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The occasionally appearing catalogues issued by J. W. Bouton, always contain matters of supreme interest to the bibliophile. The one just received, No. CIII, is full of such information as will be read with avidity and refers principally to selections made the past summer from European libraries. To cull here and there, we find mentioned: "Two Sketch Books," containing 84 pencil drawings and sketches from Dante Gabriel Rossetti, with 14 original poems and sonnets in the painter's autograph. A set of 13 vols. imperial octavo of the "Museo Borbonico," full polished calf, gilt edges, which contains many excellent pictures, chief among them being "Danæ," Titian; "Nymph and Satyr," by Annabale Carracci, by whom there is also a "Dead Christ;" "Holy Family," by Raphael, and another of his, "The Virgin and Child." Correggio's works comprise a "Dead Christ" and a "Madonna and Our Savior, with a Rabbit." There are also "A Guardian Angel," by Domenichino, and "Two Children Laughing," by Parmigiano. Besides these there are many paintings of great value by other old Italian masters. This splendid set was presented by Ferdinand King of Naples to Sir Edward Thompson of Birmingham, England. It is put up in a rosewood case with brass trimmings and is a magnificent example of bookcraft.

A collection of 74 drawings and pencil sketches, by F. O. C. Darley, one of the best draughtsmen our country has produced. These sketches are the originals for the illustrations of Lossing's "History of Our Country," and exemplify the vigor of the artist's pencil.

A choice copy of "*Galerie Historique de Versailles*," by Gavard, which contains nearly 1500 large engravings on steel, reproducing the great historical collections of France. This is in 19 vols., imperial folio.

A small quarto, bound in calf, is a little illuminated manuscript, "Horæ Beatæ Mariæ Virginis," with 11 beautiful miniatures, 6 of which are painted in grisaille.

Another illustrated book is "Hours of Anne of Brittany." A beautifully executed facsimile of what is generally considered the most splendid specimen of the art of scribe and illuminator as practised in France in the 15th century. The original is in the National Library at Paris, of which a full and detailed description will be found in Dibdin's *Tour in France and Germany* (Vol. II., pages 187-201). This facsimile was published by subscription under the patronage of the Emperor Napoleon III., by whom many copies were presented to the eminent personages of Europe. Copies are now rarely met with. It contains 64 large full-page miniatures, illustrations of the months of the year, each page ornamented with a border in gold and colors, composed of flowers, plants, etc. There are two volumes, small folio, handsomely bound in half wine-colored polished levant, elaborately gold-tooled backs, rules on sides, by Rapariet of Paris.

Space forbids a further delving amongst the treasurers of Mr. Bouton's repository.

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Miss Florence N. Levy has issued, after some delay, the supplement to her Art Annual, which created such a favorable impression on its appearance in the early summer. Without presenting any new features it serves to bring up to date the more important departments found in the first issue.

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At a recent sale of books in Cincinnati, the feature was a book from the library of George Washington, entitled "The Military Guide for Young Officers," by Thomas Simes, quarto, half-bound, published in Philadelphia. This copy was bound up from advance sheets before the whole was in press. It begins with page 1 and ends at about half of the letter P of the military dictionary. It was published by Robert Aitken, and he supplied the title page in his own handwriting, which reads thus:

"The Military Guide for Young Officers," by Thomas Simes, Esq., now in the press. The following is as much as the publishers have got done. For His Excellency, George Washington, from his devoted humble Servt., Robert Aitken, one of the publishers."

During the War of the Rebellion the book was seized by order of Brigadier General I. W. Geary from a Confederate soldier, being treated as contraband of war. The General, thinking the volume might be highly prized for the writing and signature on the fly leaves, had it returned. The book has Washington's signature on the title-page. It was sold after some spirited bidding for \$286.

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At Sotherby, Wilkinson & Hodge's there were sold last month some valuable numbers, of which the most interesting are as follows: Basan, "Recueil de 400 Estampes," 4 vols., Paris, 1762, £38. Houtbraken's *Head's* and the *Kit-Cat Club Portraits*, £20 10s. Houghton

Gallery, £31. Raphael, "Loggie nel Vaticano," 41 large colored plates, 1747, £100. Watteau, "L'Œuvre," large issue, 2 vols., £200; "Figures de Différens Caractères," etc., £80. R. Allot, "England's Parnassus," 1600, £43 10s. Apperley's *Life of John Mytton*, 1835, £18. Burton's "Arabian Nights," 16 vols., £30 15s. W. Blake, "Songs of Innocence," frontispiece, title, and ten leaves only, original edition, 1789, £13 15s. Brontë Poems, 1846, £12 5s.; "Wuthering Heights" and "Agnes Grey," first edition, £15 15s. Byron, "English Bards," fourth edition, so-called, suppressed by the author, 1811, £17. S. T. Coleridge, *Sixteen Autograph Letters addressed to Thelwall*, 1796-1803, £44. "Confessions of an Oxonian," 3 vols., colored plates, uncut, 1826, £18 5s. Cuthbert Bede's "Adventures of Verdant Green," original manuscript, £28. Garvini's *Various Humorous Designs*, 1,236 plates, £18. Flaxman's *Original Drawings for Hesiod*, etc., £22 10s. *Schatzbehalter*, with fine woodcuts by M. Wolgemuth, Nuremberg, 1491, £51. Seven of Cruikshank's *Original Designs of Ainsworth's 'Tower of London'*, £20 18s. Cruikshank's *Comic Almanac*, complete set, 1835-53, £17. Dickens's "Holiday Romance," original, MS., £105; *Cheques Drawn by Dickens* (112), £17. Dorat, "Les Baisers," first edition, 1770, £31. Autograph Letters of George Eliot and C. H. Lewes (50), £50. Robert Burns's Autograph Poem "The Charms of Lovely Davies," £10 15s. Bible in English, Cranmer's 1541, £40.

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The following prices were obtained at a book sale in Paris last month:

"Fables de Lafontaine," folio, 4 vols., 1755, with ill. after Oudry, 800 francs. "La Chaine d'Or," par Th. Gautier, ed. Ferroud, 475 francs. "Mirlitona," by the same, 500 francs. "Fables de Dorat," LaHaye, 1773, illustr. of Marillier, 1120 francs. "Lettres d'Abbeillard à Héloïse," ed. 1782, 1000 francs.

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The dramatic library of the late Joseph N. Iceland, which will be sold at Bangs on the 18th inst., offers a varied collection of histories of the stage, playbills, plays, memoirs of actors, all of interest to collectors of this class of literature.



The Philadelphia Art Club exhibition was not a financial success to the exhibitors, as out of 353 exhibits but six sales were made, viz.: The two Murphys, one Nicholson, one Ferris, one by Mrs. Hovenden, the widow of Tom Hovenden, and "Some Chickens," by another brush. The latter two were purchased by the Art Club.

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At Silo's Art Galleries, December 7th and 8th (of the 156 paintings sold only those bringing over \$100 are recorded):

9. Henry P. Smith, "Afternoon, Lake Como, Italy".....	\$180
16. James M. Hart, "At the Edge of the River".....	130
18. C. Warren Eaton, "Late Afternoon".....	105
39. W. Webber, "Evening, Long Island Sound".....	110
50. J. Francis Murphy, "Sunset".....	112
51. A. T. Bricher, "At Little Bay, Beverly, Mass.".....	175
53. H. P. Smith, "Morning at Lake Como".....	140
59. Leon Moran, "Winter Sunset".....	122
81. Louis Moller, "Argument".....	120
88. W. Webber, "Outward Bound, Moonlight".....	107
103. James M. Hart, "At the Pool".....	165
110. Percy Moran, "Two Is Company".....	120
119. James M. Hart, "Returning Home".....	162
135. Francis C. Jones, "The Little Neighbor".....	130
152. R. A. Blakelock, "Landscape".....	165

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A delicious aftermath to that fake "Ex-Recorder James M. Smith sale" at the Knickerbocker auction rooms, to which I referred in the last number, comes with the announcement that an attachment was placed on the proceeds of the modern paintings by a woman who claims to have advanced \$8,000 on these pictures to A. Spiridon, a name which the late Alfred Trumble at one time turned inside outside. So the black flag of piracy had to come out after all.